

Alto Sax 2

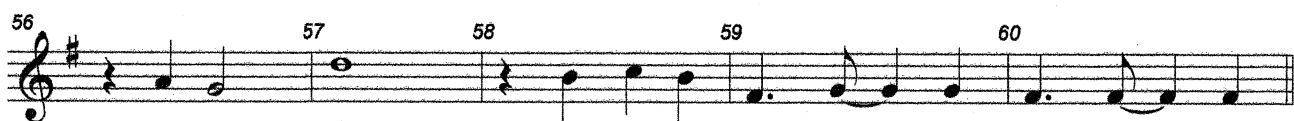
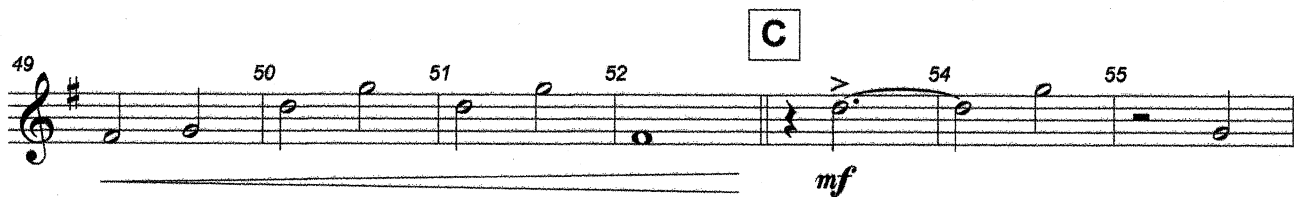
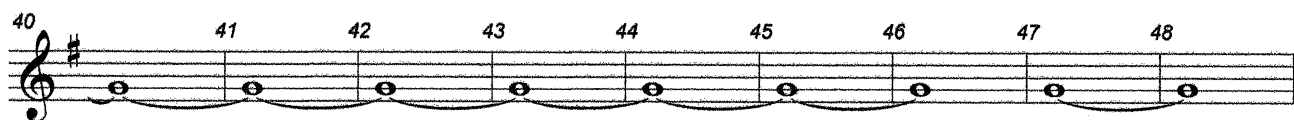
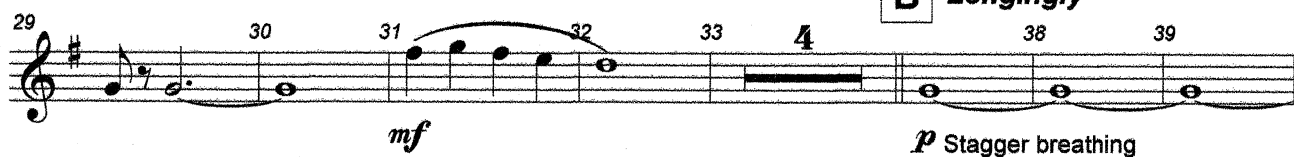
Winner of the 2017 Canadian Band Association Composition Competition

CHASING SUNLIGHT

CAIT NISHIMURA

$\text{♩} = 132$ With hopeful energy

A



D Lightly, with grace



CHASING SUNLIGHT

67 68 69 70 71 74 76 77

accel. ♩ = 144 **E** *With joy*

mp *mf*

78 79 80 81 82 83

84 85 86 87 88 89

rit. **3**

mp

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of three systems of music. The first system (measures 67-77) includes a tempo change to 144 bpm, an 'accel.' marking, and a dynamic shift from mp to mf. A triplet of eighth notes is marked with a '3' and a bracket. The second system (measures 78-83) features a series of eighth-note patterns with slurs. The third system (measures 84-89) includes a 'rit.' marking and ends with a triplet of eighth notes marked with a '3'. Dynamics include mp and mf.