

Horn in F 2

Winner of the 2017 Canadian Band Association Composition Competition

CHASING SUNLIGHT

CAIT NISHIMURA

$\text{♩} = 132$ *With hopeful energy*

A

7 8 10 11 12 13

mp

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28

f

B *Longingly*

29 30 31 32 33 34 3 38

mp

39 40 41 42 43 44 45 46

C

47 48 49 50 51 52

f

54 55 56 57 58

D *Lightly, with grace*

59 60 4 65 66 67

mf

CHASING SUNLIGHT

68 69 70 71 73 74 76

accel. $\text{♩} = 144$ **E** *With joy*

77 78 79 80 81 82 83 84

85 86 87 88 89 90 91

mf *f* *rit.* *mp* *p*

The musical score is written on three staves in treble clef with a key signature of one flat (B-flat). The first staff (measures 68-76) includes an acceleration ('accel.') marking and a tempo of 144 beats per minute. It features a double bar line at measure 71, a '2' indicating a second ending, and dynamic markings of mezzo-forte (mf) and forte (f). The second staff (measures 77-84) continues the melodic line with slurs. The third staff (measures 85-91) includes a deceleration ('rit.') marking and dynamic markings of mezzo-piano (mp) and piano (p). The piece concludes with a double bar line at measure 91.