

Flute 1

Winner of the 2017 Canadian Band Association Composition Competition

CHASING SUNLIGHT

CAIT NISHIMURA

$\text{♩} = 132$ *With hopeful energy*

mp Stagger breathing

A

mf

mf *mp*

B *Longingly*

p

mp

CHASING SUNLIGHT

C

52 *f*

54 55 56 57

D *Lightly, with grace*

58 59 60 62 63 64

mf

65 66 67 68 69 71 73 *mp*

accel.

E *With joy*

74 *f*

76 77 78 79

80 81 82 83 84

85 86 87 88 *mp*

2 *2* *4*

$\text{♩} = 144$

The musical score is written for a single melodic line on a treble clef staff in B-flat major (two flats). It consists of six systems of music. System 1 (measures 52-57) is marked with a box 'C' and a forte 'f' dynamic. System 2 (measures 58-64) is marked with a box 'D' and the instruction 'Lightly, with grace', with a mezzo-forte 'mf' dynamic starting at measure 62. System 3 (measures 65-73) includes a mezzo-piano 'mp' dynamic and an 'accel.' marking with a dashed line. System 4 (measures 74-79) is marked with a box 'E' and 'With joy', with a forte 'f' dynamic starting at measure 76. System 5 (measures 80-84) continues the melodic line. System 6 (measures 85-88) ends with a mezzo-piano 'mp' dynamic and includes rests of 2, 2, and 4 measures. A tempo marking of quarter note = 144 is placed above measure 74.