

Oboe

Winner of the 2017 Canadian Band Association Composition Competition

CHASING SUNLIGHT

CAIT NISHIMURA

$\text{♩} = 132$ *With hopeful energy*

A

4 5 6 7 8 10

p *mp*

11 12 13 14 15 16 17

mf

18 19 20 21 22

23 24 25 30 31 32

mf

B *Longingly*

33 40 41 42 44 45

mp

C

46 48 49 50 51 52

mp *f*

54 55 56 57 58 59 60

D *Lightly, with grace*

62 63 64 65 66 67

mf

CHASING SUNLIGHT

68 69 70 71 74 76

accel. $\text{♩} = 144$ **E** With joy

mp f

77 78 79 80 81 82

83 84 85 86 87 5

The musical score is written on three staves in treble clef with a key signature of one flat (B-flat). The first staff (measures 68-76) includes an acceleration marking 'accel.' and a tempo marking '♩ = 144'. A box containing the letter 'E' is placed above measure 74, followed by the instruction 'With joy'. A crescendo hairpin spans measures 69 to 74, and a dynamic marking 'mp' is placed below measure 74, followed by a decrescendo hairpin leading to a 'f' marking. A triplet of eighth notes is indicated in measure 71. The second staff (measures 77-82) continues the melodic line. The third staff (measures 83-87) concludes the section with a final measure (87) containing a whole note and a fermata, with a '5' written below it. A large decrescendo hairpin spans the final two measures of the third staff.