

Percussion
Triangle
Bass Drum
Suspended Cymbal

CHASING SUNLIGHT

CAIT NISHIMURA

$\text{♩} = 132$ *With hopeful energy*

Triangle 2 3 4 5 6 7 8

mp

A 15 24 Bass Drum 25 26 27 28

mf

B *Longingly* 29 30 31 32 5 38 Triangle 39

mp

p

40 41 42 43 44 45 46 47

mf

C 48 49 3 52 Bass Drum 54 7

mf

f

D *Lightly, with grace* Triangle 62 63 64 65 66 67 68 69 2

mp

E *With joy* accel. $\text{♩} = 144$ 71 3 74 Suspended Cymbal 76 5 81 82

mp

mf

83 84 85 86 6

mf