

Tenor Saxophone

Winner of the 2017 Canadian Band Association Composition Competition

CHASING SUNLIGHT

CAIT NISHIMURA

$\text{♩} = 132$ *With hopeful energy*

A

8 10 11 12 13

mf

14 15 16 17 18 19 20

mf

21 22 23 24 25 26 27 28

mp *mf*

B *Longingly*

29 30 31 32 33 34 3 38

pp

39 40 41 42 43 44 45 46 47

C

48 49 50 51 52 54 55

f *mf*

D *Lightly, with grace*

56 57 58 59 60 62

63 64 65 66 67 68

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69 70 71 74 76

accel. $\text{♩} = 144$ **E** With joy

77 78 79 80 81

82 83 84 85 86

87 88 89 90 91

mp *mf* *rit.* *mp*

The musical score is written on a single staff in treble clef. It begins at measure 69 with a half note G4. Measure 70 has a half note A4. Measure 71 is a whole rest. Measure 72 is a triplet of eighth notes (B4, C5, D5). Measure 73 is a whole rest. Measure 74 is a half note E5. Measure 75 is a half note F5. Measure 76 is a half note G5. Measure 77 is a half note A5. Measure 78 is a half note B5. Measure 79 is a half note C6. Measure 80 is a half note D6. Measure 81 is a half note E6. Measure 82 is a half note F6. Measure 83 is a half note G6. Measure 84 is a half note A6. Measure 85 is a half note B6. Measure 86 is a half note C7. Measure 87 is a half note D7. Measure 88 is a half note E7. Measure 89 is a half note F7. Measure 90 is a half note G7. Measure 91 is a half note A7. The score includes dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte), an acceleration marking (*accel.*), a deceleration marking (*rit.*), and a tempo marking of $\text{♩} = 144$. A key signature change to E major is indicated by a box containing the letter 'E'.