

Trombone

Winner of the 2017 Canadian Band Association Composition Competition

CHASING SUNLIGHT

CAIT NISHIMURA

$\text{♩} = 132$ *With hopeful energy*

A

8 10 11 12 13

mf

14 15 16 17 18 19 20

mf

21 22 23 24 25 26 27

mf

28 29 30 31 32 33 34

mp

B Longingly

35 36 43 44 45 46

p

C

47 48 49 50 51 52 54 55

f *mf*

D Lightly, with grace

56 57 58 59 60 62 63

64 65 66 67 68 69 70 71 **3**

accel.

CHASING SUNLIGHT

♩ = 144 **E** With joy

74 *mf*

76 77 78 79

80 81 82 83 84 85 86

87 *mp*

88 *rit.* 89 90 91

The musical score is written on three staves in bass clef with a key signature of one flat (B-flat). The first staff (measures 74-79) begins with a whole rest, followed by eighth notes with slurs, marked *mf*. The second staff (measures 80-86) continues with eighth notes and slurs. The third staff (measures 87-91) features half notes with slurs, marked *mp*, and includes a *rit.* (ritardando) marking above measure 89. The piece concludes with a double bar line at the end of measure 91.