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dedicated to James Causley Windram

SECOND SUITE IN F

for Military Band

1. MARCH

GUSTAV HOLST

Op.28, No.2

revised and edited by
COLIN MATTHEWS

Bass Trombone.

Allegro

The musical score consists of 11 staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Allegro*. The score is divided into sections labeled A through K. Section A starts with a dynamic of *f*. Section B is marked with a fermata and a dynamic of *f*. Section C is marked with a dynamic of *f*. Section D is marked with a dynamic of *f*. Section E is marked with *dim.* and *p*. Section F is marked with *p*. Section G is marked with *ff*. Section H is marked with *ff* and includes a *FINE* marking. Section I is marked with a dynamic of *p*. Section J is marked with a dynamic of *p*. Section K is marked with *ff* and includes a *D.C. al Fine* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Bass Trombone.

2. SONG WITHOUT WORDS

'I'll love my love'

Andante *ad lib.* **A** *a tempo*

Musical score for Bass Trombone, 'I'll love my love'. The piece is in 4/4 time and begins with a 14-measure rest. The tempo is marked 'Andante' and 'ad lib.'. The score includes dynamic markings of *pp* and *pp*. There are first endings marked with '1' and a second ending marked with '3'. The key signature has two flats.

3. SONG OF THE BLACKSMITH

Moderato e maestoso

Musical score for Bass Trombone, 'Song of the Blacksmith'. The piece is in 4/4 time and begins with a *ff stacc.* dynamic marking. The tempo is marked 'Moderato e maestoso'. The score includes dynamic markings of *dim.*, *p*, *mf (stacc.)*, *cres.*, and *f*. There are three sections labeled A, B, and C, each with a circled starting measure. The key signature has two flats. The piece concludes with a repeat sign and a '2.' marking.

4. FANTASIA ON THE 'DARGASON'

Allegro moderato

16 A 20 *mf cres.*

B 1 1 *f*

C (One beat in a bar but keep the same pace as before) 3 3 32 D 7 (Two beats in a bar) *dim.* *p*

E 1 2 3 4 5 6 7 8 *f*

F 1 2 3 4 5 6 7 8 *p*

G (One beat in a bar) 1 *p cres.* *ff* *fff*

H (Two beats in a bar) 6 2 1 2 3 4 5 *p* *pp*

6 7 8 1 11 *pp* *ff*