

Second Suite for Military Band ¹ in F major.

2nd Bassoon

GUSTAV HOLST.

I. March.

♩ Allegro.
10

A

f

B₂

p

C 8 D

E 15 F 14

p cres.

G

dim.
ff

Fine.

H 16 I 7

p

J

K

cres.

ff

♩

D.C.

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H.10472.

II. Song without words "I'll love my Love."

Andante.

Musical score for the 2nd Bassoon part of "Song without words". The piece is in 4/4 time, key of B-flat major, and marked Andante. The score consists of four staves. The first staff begins with a *pp* dynamic. The second staff includes a first ending marked "3 A" and an *ad lib. a tempo.* instruction. The third staff has a first ending marked "1". The fourth staff includes an *ad lib.* instruction and a final ending marked "5".

III. Song of the Blacksmith.

Moderato e maestoso.

Musical score for the 2nd Bassoon part of "Song of the Blacksmith". The piece is in 4/4 time, key of B-flat major, and marked Moderato e maestoso. The score consists of seven staves. The first staff features a series of rests with first endings marked "1". The second staff includes a first ending marked "1" and a section marked "A" with a *mf* dynamic. The third staff has a first ending marked "1" and a section marked "B". The fourth staff includes a first ending marked "1", a *p* dynamic, a *cres.* instruction, and a *f* dynamic. The fifth staff includes a first ending marked "1", a *stacc.* instruction, and a *fff* dynamic. The sixth staff includes a first ending marked "1". The seventh staff includes a first ending marked "2".

IV. Fantasia on the "Dargason."

Allegro moderato.

16

A

P

crs.

B

f

dim.

p

C (One beat in a bar but keep the same pace as before)

p

dim.

D (*Two beats in a bar*)

P

2

