

II. Song without words "I'll love my Love."

Andante.

14 3 A 2 1 1

ad lib. a tempo. pp

ad lib. pp

Detailed description: This musical score is for the 2nd Cornet in B-flat. It is titled 'II. Song without words "I'll love my Love."' and is marked 'Andante.' The piece is in 4/4 time. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a sequence of notes with fingerings 14, 3, A, 2, 1, and 1. The dynamics are marked 'ad lib.' and 'a tempo. pp'. The second staff continues the melody with a 'pp' dynamic and a '1' fingering.

III. Song of the Blacksmith.

Moderato e maestoso.

ff stacc.

1 1 1 1 1

Solo. A mf

B stacc. mf

p

cres. f fff

C

Detailed description: This musical score is for the 2nd Cornet in B-flat. It is titled 'III. Song of the Blacksmith.' and is marked 'Moderato e maestoso.' The piece is in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a sequence of notes with fingerings 1, 1, 1, 1, and 1. The dynamics are marked 'ff stacc.'. The second staff is marked 'Solo. A' and 'mf'. The third staff is marked 'B stacc.' and 'mf'. The fourth staff is marked 'p'. The fifth staff is marked 'cres.', 'f', and 'fff'. The sixth staff is marked 'C'. The piece concludes with a final note and a fermata.

IV. Fantasia on the "Dargason."

Allegro moderato.

16 A 16

p cres.

1 B

f

2 2

p pp

32

(One beat in a bar but keep the same pace as before)

D (Two beats in a bar)

7

f

E

f

2 2 2 2 2 2

F 8

p cres.

ff

G (One beat in a bar)

fff Soll.

H (Two beats in a bar)

2 2

p

16

con sordini.

ppp

3

senza sordini.

ff