

GUSTAV HOLST

♩ Allegro.

2 S.D.

f

A

B.D. & Cym.

B Tri.

p

Tri.

C S.D.

f

D

B.D. & Cym.

E 4 14

S.D.

p

F 14

S.D.

p cres.

f

ff B.D. & Cym.

7

10

S.D.

H

Cym.

B.D.

Fine.

B.D. & Cym.

16 I 8

S.D. 1 2 3 4 5 6 7

p

J

K

cres.

S.D.

f B.D. & Cym.

B.D. & Cym.

D.C.

B.D. & Cym.

H.10472.

Drums.

II. Song without words "I'll love my Love."

Andante.

14 3 A 13

ad lib. a tempo.

1 5

ad lib.

III. Song of the Blacksmith.

Moderato e maestoso.

S.D.

ff

1 A 4 B 1 1 1 1

Anvil.

Drums.

p *cres.* *Cym.*

C

S.D. *fff*

Cym.

S.D.

Cym.

IV. Fantasia on the "Dargason."

All^o moderato.

16 A 1 Tri. *p*

7 1 2 3 4 5 6 7 8 *p cres.*

B *f* Tamb. Tri. *p* (One beat in a bar but keep the same pace as before) C 32 D (Two beats in a bar) 16

E Tamb. 1 2 3 4 5 6 *f*

7 8 Tri. & Tamb. 1 2 3 4 5 6 *ff*

7 F 1 2 3 4 5 6 *p* B.D.

7 8 *cres.* 7 *ff* Cym. *ff* B.D. Cym. B.D.

G (One beat in a bar) 2 28 *ff* B.D.

H Tri. (Two beats in a bar) *p*

1 2 3 4 5 6 7 8 18 Tamb. *ff* B.D. & Cym.