

dedicated to James Causley Windram

SECOND SUITE IN F

for Military Band

1. MARCH

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Euphonium.

GUSTAV HOLST
Op. 28, No. 2
revised and edited by
COLIN MATTHEWS

Allegro

1

f

A

f

B

p 2nd Hn.

C

D

Bass Trom.

dim.

Solo

mf

E

F

G

cres. *ff*

FINE $\text{♩} = \text{♩}$

Euphonium.

MUSIC DEPARTMENT 3

H *ff dim. p*

I *f*

J *p*

K *cresc. ff*

D. C. al Fine

2. SONG WITHOUT WORDS

'I'll love my love'

Andante *14* *ad lib.* *3* **A** *a tempo*

pp

ad lib. **1** *Solo.* **1** *pp*

3. SONG OF THE BLACKSMITH

Moderato e maestoso

Musical score for Euphonium, titled "3. SONG OF THE BLACKSMITH". The tempo is "Moderato e maestoso". The score consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The piece features several dynamic markings: *ff stacc.*, *dim.*, *p*, *mf (stacc.)*, *stacc.*, *cres.*, *f*, and *fff (stacc.)*. There are three marked sections: **A**, **B**, and **C**. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a fermata over the final note.

4. FANTASIA ON THE 'DARGASON'

Allegro moderato

Musical score for Euphonium, titled "4. FANTASIA ON THE 'DARGASON'". The tempo is "Allegro moderato". The score consists of three staves of music in bass clef with a key signature of one flat (B-flat). The piece features dynamic markings: *p*, *mf cres.*, *f*, *dim.*, and *p*. There are two marked sections: **A** and **B**. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a fermata over the final note.

Euphonium.

C (One beat in a bar but keep the same pace as before)

1 Solo.
mp cantabile.

dim.

Detailed description: Section C consists of six measures of music in bass clef, 3/4 time. It begins with a first-measure rest followed by a series of eighth notes. The dynamics are marked *mp cantabile* and *dim.* at the end of the section.

D (Two beats in a bar)

7 *pp* *f*

Detailed description: Section D consists of two measures of music in bass clef, 6/8 time. Measure 7 contains a first-measure rest, and measure 8 contains a half note. Dynamics are marked *pp* and *f*.

E

1 2 3 4 5 6 7 8

Detailed description: Section E consists of two measures of music in bass clef, 3/4 time. Measure 9 contains eighth notes with first-measure rests, and measure 10 contains eighth notes. Dynamics are marked *pp* and *f*.

F

p

cres.

Detailed description: Section F consists of two measures of music in bass clef, 3/4 time. Measure 11 contains eighth notes, and measure 12 contains eighth notes. Dynamics are marked *p* and *cres.*

ff

G (One beat in a bar)

Solo. *fff*

Detailed description: Section G consists of two measures of music in bass clef, 3/4 time. Measure 13 contains a first-measure rest, and measure 14 contains eighth notes. Dynamics are marked *fff* and *Solo.*

H (Two beats in a bar)

7 Solo. *p* *dim.* 1 11 *ff*

Detailed description: Section H consists of two measures of music in bass clef, 6/8 time. Measure 15 contains a first-measure rest, and measure 16 contains eighth notes. Dynamics are marked *p*, *dim.*, and *ff*.