

Second Suite for Military Band in F major

1

3rd & 4th Horns in F

I. March

GUSTAV HOLST

♩ Allegro

2
f
A
B 8 C
f
D
E 16 F 15
dim. p
a2 G
ff
1
Fine
H 17 I 8 J
p
K
cresc. fff
D.C.

3rd & 4th Horns in F

II. Song without words "I'll love my Love"

Andante 14 3 A 13 1 5

ad lib: *a tempo* *ad lib:*

The musical notation for the beginning of 'Song without words' is shown on a single staff. It starts with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The piece is divided into measures with bar lines. Above the staff, the numbers 14, 3, A, 13, 1, and 5 are written, likely indicating measure numbers or rehearsal marks. Below the staff, the tempo markings 'ad lib:', 'a tempo', and 'ad lib:' are written under specific measures.

III. Song of the Blacksmith

Moderato e maestoso

stacc.

ff *a2* *1* *a2* *A* *a2* *B* *1* *1* *1* *1* *a2* *p* *cresc.* *f* *fff* *C* *a2*

The musical notation for 'Song of the Blacksmith' is shown on eight staves. The tempo is marked 'Moderato e maestoso'. The piece is written in 4/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. Above the staves, the letters A, B, and C are used to mark specific sections of the piece. The dynamic markings include *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *f* (forte), and *fff* (fortississimo). The piece concludes with a double bar line.

IV. Fantasia on the "Dargason"

Allegro moderato

16 A 24 B 16 C (One beat in a bar but keep the same pace as before) 32

D 16 E 7 a2 f

(Two beats in a bar)

F 8

a2 p cresc.

ff

G (One beat in a bar) a2 fff

H 6 34 (Two beats in a bar) ff