

# Second Suite for Military Band <sup>1</sup> in F major.

Concert Flute & Piccolo.

GUSTAV HOLST.

## I. March.

♩ Allegro.

1 8 A *f* *p* B C 8 D *f*

E 16 F 15 *dim.* *ff* G

H 16 I 7 8 J *p* *ff* K

*cres.* *ff* §

Fine.

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D.C.  
H. 10472.

# II. Song without words "I'll love my Love."

Andante.

Musical score for 'Song without words' in G-flat major, 4/4 time. The score consists of five staves. The first staff begins with a piano (*pp*) dynamic. The second staff includes the instruction *ad lib.*. The third staff is marked *A a tempo.*. The fourth and fifth staves conclude with *ad lib.* and first/second endings.

# III. Song of the Blacksmith.

Moderato e maestoso.

Musical score for 'Song of the Blacksmith' in 4/4 time. The score consists of five staves. The first two staves are primarily rests with first and second endings marked above. The third staff is marked *1st Fl. 8va higher. C* and *2nd Fl.*, with a fortissimo (*fff*) dynamic. The fourth and fifth staves continue the rhythmic pattern.

# IV. Fantasia on the "Dargason."

All<sup>o</sup> moderato.

Musical score for 'Fantasia on the "Dargason"' in 6/8 time. The score consists of two staves. The first staff includes first and second endings marked *16 A 23* and *B*. The second staff concludes with a *dim* (diminuendo) dynamic.

*C* (One beat in a bar but keep the same pace as before)  
15 *p*

*D* (Two beats in a bar) *E*  
8 15 *f*

*F* 7 *p* *cres.*  
*ff*

*G* (One beat in a bar)  
*fff*

*H* (Two beats in a bar) Picc. Solo.  
6 25 1 *ppp*  
1 *ff*