

dedicated to James Casuley Windram

SECOND SUITE IN F

for Military Band

1. MARCH

and Tenor Trombone

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GUSTAV HOLST

Op.28, No.2

revised and edited by
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Allegro

The musical score consists of ten staves of music for Tenor Trombone. The key signature is one flat (F major/D minor) and the time signature is 2/2. The piece begins with a dynamic marking of *f* (forte) and a tempo marking of *Allegro*. The score includes several marked sections: A, B, C, D, E, F, and G. Section E includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic. Section G includes a *cresc.* (crescendo) marking leading to a *ff* (fortissimo) dynamic. The piece concludes with a *FINE* marking and a final cadence in the key of F major.

2nd Tenor Trombone

H ff 16 I 8 J pp K ff *cresc.* ff D.C. al Fine

2. SONG WITHOUT WORDS

Andante 14 *ad lib.* 3 A *a tempo* 1 1 1 1 'I'll love my love' *ad lib.* 2 3 pp

3. SONG OF THE BLACKSMITH

Moderato e maestoso ff stacc. *dim.* p A mf (stacc.) p B *stacc.* *cresc.* f C fff (stacc.)

4. FANTASIA ON THE 'DARGASON'

Allegro moderato

16 A 16

C (One beat in a bar but keep the same pace as before) D (Two beats in a bar)