

THE COUNTRY CLUB STOMP!

JAROD HALL
(ASCAP)Moderate 2nd line groove (♩ = 108) (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}} \overset{\sim}{\underset{\sim}{\text{J}}} \overset{\sim}{\underset{\sim}{\text{J}}}$)

4 5 8

13 21 29 8

37 38 39 40 41 42 43

mf

44 45 46 47 48 49 50

f *mf*

51 52 53 54 55 56

57 58 59 60 61 62 63

mp

64 65 66 67 68 69 70

mf *mp*

71 72 73 74 75 76 77 78

p

79 80 81 82 83 84 85

f

86 87 88 89 90 91 92

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The Country Club Stomp! - B. Cl.

93 94 95 96 97 98 99

p subito *mp*

100 101 102 103 104 105 106

mf

107 108 109 110 111 112 2 114

f

115 116 117 118 119 120 121

mf

122 123 124 125 126 127 128

cresc. poco a poco

129 130 131 132 133 134 135 2

f

137 138 139 140 141 142

ff

143 144 145 146 147 148

149 150 151 152 153 154

mp sub. *cresc.*

155 156 157 158 159 160

f *ff*

2