

THE COUNTRY CLUB STOMP!

JAROD HALL
(ASCAP)Moderate 2nd line groove (♩ = 108) (♩♩ = ♩³♩)

4 5 8

13 8 21 8

29 8 37 *mf* 38

39 40 41 42 43

44 *f* 45 *mf* 46 47 48

49 50 51 52 53

54 55 56 57 58

59 60 61 *mf* 62 63

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The Country Club Stomp! - Mar.

64 65 66 67 68 69

70 71 72 73 74

75 76 77 78 79

80 81 82 83 84

85 86 87 88 89

90 91 92 93

95 8 2

103 8 111 4

mp *f*

The musical score is written for a single melodic line in treble clef, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Mar.' (March). The score consists of 111 measures, with measure numbers 64 through 111 explicitly labeled. Measures 69, 79, 87, 95, and 103 are boxed. The piece includes dynamic markings of *mp* (mezzo-piano) and *f* (forte), as well as crescendo and decrescendo hairpins. A repeat sign with a first ending bracket is present at the end of the piece, spanning measures 103 to 111. The score is divided into systems of five measures each, with the final system containing measures 103 through 111.