

THE COUNTRY CLUB STOMP!

JAROD HALL
(ASCAP)Moderate 2nd line groove (♩ = 108) (♩♩ = $\overset{\sim}{\overset{\sim}{\overset{\sim}{\text{J}}}\text{J}}\text{J}$)

4

5

8

8

21

8

8

37

8

45

mf

46

47

48

49

50

53

51

52

54

55

56

61

6

57

59

69

mf

68

mp

70

71

72

73

79

8

74

75

76

p

77

f

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The Country Club Stomp! - Picc.

87

88 89 90 91 92

f

Example 87 shows a melodic line starting in measure 88 with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with a long slur covering measures 88 through 92. The key signature has two flats, and the time signature is 4/4.

93

95

8

103

8

111

8

137

ff 138 139 140 141 142

The image shows a musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score is divided into measures, with measure numbers 143, 144, 145, 146, 147, and 148 indicated below the staff. Measure 145 is highlighted with a box. The melody consists of eighth and sixteenth notes, with some measures containing rests. A bracket labeled "3" indicates a triplet in measure 148. The score ends with a double bar line.

[illegible]