

# THE COUNTRY CLUB STOMP!

Moderate 2nd line groove ( $\text{♩} = 108$ ) ( $\text{♩} = \overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\text{J}}\overset{\sim}{\text{J}}$ )

4 5 8

13 21 8

29 *mf* 30 31 32 33 34 35 36

37 *mf* 38 39 40 41 42

45 *f* *mf* 43 46 47 48

53 49 50 51 52 54 55

61 56 57 59 *mp* 62

69 63 64 65 66 *mf* 68 *mp* 70

71 72 73 74 75 *p*

79 *f* 80 81 82 83 84 85 86

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The Country Club Stomp! - T. Sax.

87

Musical staff 87-93. Treble clef, key signature of one flat. Measures 88-93. Dynamics include accents and a crescendo line starting at measure 93.

95

Musical staff 95-100. Treble clef, key signature of one flat. Measures 96-100. Dynamics include *p subito* at measure 96 and *mp* at measure 98.

103

Musical staff 101-108. Treble clef, key signature of one flat. Measures 101-108. Dynamics include *mf* at measure 103.

111

Musical staff 109-119. Treble clef, key signature of one flat. Measures 109-119. Dynamics include *f* at measure 111. Includes rests of 7 and 4 measures.

127

Musical staff 123-130. Treble clef, key signature of one flat. Measures 123-130. Dynamics include *mf* at measure 123 and *cresc. poco a poco* starting at measure 127.

2

Musical staff 131-135. Treble clef, key signature of one flat. Measures 131-135. Dynamics include *f* at measure 132. Includes a 2-measure rest.

137

Musical staff 137-143. Treble clef, key signature of two sharps. Measures 137-143. Dynamics include *ff* at measure 137.

145

Musical staff 144-148. Treble clef, key signature of two sharps. Measures 144-148.

153

Musical staff 149-154. Treble clef, key signature of two sharps. Measures 149-154. Dynamics include *mp sub.* at measure 153 and *cresc.* at measure 154.

Musical staff 155-160. Treble clef, key signature of two sharps. Measures 155-160. Dynamics include *f* at measure 155 and *ff* at measure 158.