

FRIGHT NIGHT

(Tocatta and Fugue in D Minor • Funeral March of a Marionette •
Theme from "Jaws" • Addams Family Theme • Night on Bald Mountain • Thriller)

ALTO SAXOPHONE 1

Arranged by JAMES KAZIK

"Tocatta & Fugue In D Minor"
Grave

THEME FROM "JAWS"
from the Universal Picture JAWS
JOHN WILLIAMS
Copyright © 1975 USI B MUSIC PUBLISHING
Copyright Renewed
This arrangement Copyright © 2011 USI B MUSIC PUBLISHING
All Rights Controlled and Administered by SONGS OF UNIVERSAL INC.
All Rights Reserved Used by Permission

FUNERAL MARCH OF A MARIONETTE
featured in the Television Series ALFRED HITCHCOCK PRESENTS
CHARLES GOUNOD
Copyright © 2011 by HAL LEONARD CORPORATION
International Copyright Secured All Rights Reserved

TOCCATA & FUGUE IN D MINOR
JOHANN SEBASTIAN BACH
Copyright © 2011 by HAL LEONARD CORPORATION
International Copyright Secured All Rights Reserved

ADDAMS FAMILY THEME
Theme from the TV Show and Movie
Music and Lyrics by VIC MIZZY
Copyright © 1964, Renewed 1992 by Unison Music Company
Administered by Next Decade Entertainment, Inc.
International Copyright Secured All Rights Reserved

THRILLER
Words and Music by ROD TEMPERTON
Copyright © 1982 RODSONGS
This arrangement Copyright © 2011 RODSONGS
All Rights Controlled and Administered by ALMO MUSIC CORP.
All Rights Reserved Used by Permission

NIGHT ON BALD MOUNTAIN
MODESTE MUSSORGSKY
Copyright © 2011 by HAL LEONARD CORPORATION
International Copyright Secured All Rights Reserved

E♭ ALTO SAXOPHONE 1

38 "Addams Family Theme"

Finger Snaps

First staff of music for "Addams Family Theme", starting at measure 38. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a series of quarter notes with 'x' marks above them, indicating finger snaps. A dynamic marking of *mf* is present below the staff.

42 Light Swing (♩ = $\overset{\frown}{\text{J}} \overset{\frown}{\text{J}}$)

Second staff of music, starting at measure 42. It continues the "Addams Family Theme" with a treble clef, one sharp key signature, and 4/4 time. The music features eighth notes and quarter notes. A first ending bracket labeled "1." and a second ending bracket labeled "2." are shown. A dynamic marking of *mf* is present. The word "Finger Snaps" is written below the staff.

50 "Night On Bald Mountain"

Third staff of music, starting at measure 50. It features a treble clef, one sharp key signature, and 4/4 time. The music consists of eighth notes, many of which are grouped in triplets. A dynamic marking of *mp* is at the beginning, and *f* is later in the staff.

Fourth staff of music, starting at measure 53. It continues the "Night On Bald Mountain" piece with a treble clef, one sharp key signature, and 4/4 time. It features eighth notes, many in triplets, and a dynamic marking of *f*.

"Thriller"

57 Rock

Fifth staff of music, starting at measure 56. It features a treble clef, one sharp key signature, and 4/4 time. The music includes eighth notes with accents and a dynamic marking of *ff*. A "4" is written above the staff, and a dynamic marking of *mp* is at the end of the staff.

Sixth staff of music, starting at measure 67. It features a treble clef, one sharp key signature, and 4/4 time. The music includes quarter notes and eighth notes with accents. Dynamic markings of *mf* and *mp* are present.

Seventh staff of music, starting at measure 75. It features a treble clef, one sharp key signature, and 4/4 time. The music includes quarter notes and eighth notes with accents. Dynamic markings of *mp*, *f*, and *mf* are present.

Eighth staff of music, starting at measure 82. It features a treble clef, one sharp key signature, and 4/4 time. The music includes quarter notes and eighth notes with accents. Dynamic markings of *f*, *mf*, *f*, and *ff* are present.