

# FRIGHT NIGHT

(Tocatta and Fugue in D Minor • Funeral March of a Marionette •  
Theme from "Jaws" • Addams Family Theme • Night on Bald Mountain • Thriller)

**BARITONE SAXOPHONE**

Arranged by JAMES KAZIK

## "Tocatta & Fugue In D Minor" Grave

3 *ff*

## Slightly Faster 11 "Funeral March Of A Marionette"

*mf*

5 *mf* *f* *mp*

1 *mf* *mp*

## "Theme from JAWS"

### 27 Slightly faster, ominously

3 *mp* *mf*

### 34

3 *ff* *f* *mf* *mp* *f*

THEME FROM "JAWS"  
from the Universal Picture JAWS  
JOHN WILLIAMS  
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featured in the Television Series ALFRED HITCHCOCK PRESENTS  
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Theme from the TV Show and Movie  
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MODESTE MUSSORGSKY  
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E♭ BARITONE SAXOPHONE

38 "Addams Family Theme"

Musical notation for "Addams Family Theme" in G major, 4/4 time. The piece features a series of triplet eighth notes. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. This pattern repeats with different notes: B4, C5, D5, E5, F5, G5. The final measure consists of a triplet of eighth notes: G5, A5, B5. The dynamic marking is *mp*.

42 Light Swing (♩ = ♪<sup>3</sup>)

Musical notation for "Light Swing" in G major, 4/4 time. The tempo is marked as Light Swing with a note equal to a triplet quarter note. The piece starts with a first ending (1.) and a second ending (2.). The first ending consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second ending consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamic markings are *f*, *mf*, and *f*. The piece ends with a triplet of eighth notes: G5, A5, B5.

47

50 "Night On Bald Mountain"

Musical notation for "Night On Bald Mountain" in G major, 4/4 time. The piece features a series of triplet eighth notes. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. This pattern repeats with different notes: B4, C5, D5, E5, F5, G5. The dynamic marking is *f*.

Musical notation for "Thriller" in G major, 4/4 time. The piece features a series of triplet eighth notes. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. This pattern repeats with different notes: B4, C5, D5, E5, F5, G5. The dynamic marking is *slight rit.*

"Thriller"

57 Rock

Musical notation for "Thriller" Rock in G major, 4/4 time. The piece features a series of eighth notes. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamic markings are *ff* and *mf*.

63

Musical notation for measure 63 in G major, 4/4 time. The piece features a series of eighth notes. The dynamic marking is *mp*.

71

Musical notation for measure 71 in G major, 4/4 time. The piece features a series of eighth notes. The dynamic markings are *mf* and *mp*.

79

Musical notation for measure 79 in G major, 4/4 time. The piece features a series of eighth notes. The dynamic markings are *mf* and *mp*.

Musical notation for measure 81 in G major, 4/4 time. The piece features a series of eighth notes. The dynamic markings are *mf*, *f*, *mf*, *f*, and *ff*.