

FRIGHT NIGHT

(Toccata and Fugue in D Minor • Funeral March of a Marionette •
Theme from "Jaws" • Addams Family Theme • Night on Bald Mountain • Thriller)

MALLET PERCUSSION

Marimba, Xylophone, Bells

Arranged by JAMES KAZIK

"Tocatta & Fugue In D Minor"

Grave



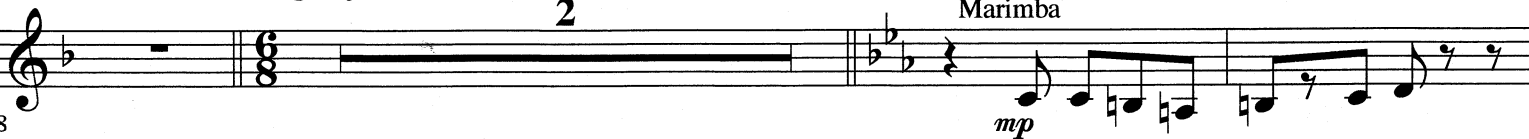
Slightly Faster

2

11

"Funeral March Of A Marionette"

Marimba



THEME FROM "JAWS"
from the Universal Picture JAWS
JOHN WILLIAMS
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featured in the Television Series ALFRED HITCHCOCK PRESENTS
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Theme from the TV Show and Movie
Music and Lyrics by VIC MIZZY
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NIGHT ON BALD MOUNTAIN
MODESTE MUSSORGSKY
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MALLET PERCUSSION

“Theme from JAWS”

27 Slightly faster, ominously

27 Slightly faster, ominously



7 2

38 “Addams Family Theme”

Xylophone

Finger Snaps

Xylo.

36 **Xylophone** **38** "Addams Family Theme" **Xylo.**

Finger Snaps

The musical score is written on a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 4/4. The score is divided into two parts: 'Xylophone' and 'Finger Snaps'. The 'Xylophone' part starts at measure 36 and ends at measure 41. The 'Finger Snaps' part starts at measure 42 and ends at measure 47. The dynamics are marked as *mp* (mezzo-piano) for the Xylophone and *mf* (mezzo-forte) for the Finger Snaps. The 'Finger Snaps' part includes a crescendo marking *mf* > *mp* and a final *mf* marking.

mp *mf* > *mp* *mf*

42 Light Swing (♩ = $\overline{\overline{\text{♩}^3}}$)

42 Light Swing ($\text{♩} = \overset{\frown}{\underset{\cdot}{\text{♩}}} \overset{\frown}{\underset{\cdot}{\text{♩}}}$)

The musical notation for exercise 42 is written on a single staff in G major (one sharp) and 2/4 time. It begins with a repeat sign. The first measure contains eighth notes G4, A4, B4, C5, followed by a quarter rest and a half note D#5. The second measure contains eighth notes E5, F#5, G5, A5, followed by a quarter rest and a half note G4. The third measure contains eighth notes F#4, E4, D4, C4, followed by a quarter rest and a half note D4. The fourth measure contains eighth notes C4, B3, A3, G3, followed by a quarter rest and a half note G3. This sequence of four measures is repeated twice, indicated by a double bar line and a first ending bracket labeled '1.'. After the first ending, there is a second ending bracket labeled '2.' which contains two measures of eighth notes: G3, A3, B3, C4, followed by a quarter rest and a half note D4.

47

Finger Snaps

50

“Night On Bald Mountain”

6

47 *Finger Snaps* 50 "Night On Bald Mountain" 6 *slight rit.*

57


“Thriller” Rock

63

7

“Thriller”

57 Rock 63 6 7



Bells

71

2

70

Bells

71

2

mf

The musical score for 'Bells' is written on a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The score starts with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a half note G4. The next measure contains a whole note G4. The final measure of the excerpt shows a whole rest, a quarter rest, a quarter note G4, an eighth note A4, and a quarter note B4, followed by a half note G4.

79

2

3