

JINGLE BELLS FANTASY

STRING BASS

Based on "Jingle Bells"
by J. PIERPONT
Arranged by JOHN WASSON

Festive!

The musical score is written for a string bass in 4/4 time. It begins with a key signature of two flats (B-flat and E-flat). The first staff contains measures 1 through 9, featuring a mix of eighth and quarter notes with accents and dynamic markings of *sfp* and *f*. The second staff contains measures 10 through 13, including a *pizz.* (pizzicato) instruction and a *rall.* (rallentando) marking. Measure 10 is boxed with the number 10. The third staff contains measures 14 through 19, with measure 14 boxed. The fourth staff contains measures 20 through 29. The fifth staff contains measures 30 through 33, with measure 30 boxed. The sixth staff contains measures 34 through 39, with measure 34 boxed. The seventh staff contains measures 40 through 49. The eighth staff contains measures 50 through 54, with measure 50 boxed and an *arco* instruction. The score concludes with a final measure. Dynamic markings include *sfp*, *f*, *mf*, *ff*, and *f*. Performance instructions include *pizz.*, *rall.*, and *arco*.

STRING BASS

54 *pizz.*

70 16

86 3 *arco*
mf *f* *ff*

94 *mf*

102

109 *pizz.*
f

arco
sfp *sfp*

125 11
cresc. *sfp* *ff*

STRING BASS

137

sfp

ff

145

f

153

ff

f

161

mf sub.

cresc.

169

f

broadly

177

185

mf

193

f

203

fff

JINGLE BELLS FANTASY

TUBA

Based on "Jingle Bells"
by J. PIERPONT
Arranged by JOHN WASSON

Festive!

10

14

30

34

50

sfp *f* *sfp* *ff* *a tempo* *f* *rall.* *mf* *f* *mf* *mf*

The musical score is written for a Tuba in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece is titled 'Jingle Bells Fantasy' and is based on the original 'Jingle Bells' by J. Pierpont, arranged by John Wasson. The tempo is marked 'Festive!'. The score consists of ten staves of music. The first staff begins with a *sfp* (sforzando piano) dynamic, followed by a crescendo to *f* (forte). The second staff features a *sfp* dynamic, a crescendo to *f*, a *rall.* (rallentando) section, and then a *ff* (fortissimo) section marked 'a tempo' with a *f* dynamic. The third staff is marked *mf* (mezzo-forte). The fourth staff continues the *mf* dynamic. The fifth staff is marked *f*. The sixth staff is marked *mf*. The seventh staff is marked *f*. The eighth staff is marked *mf*. The ninth staff is marked *mf*. The tenth staff is marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

TUBA

54

54

70 16

86 3

mf *f* *ff*

94

102

109

f *sfp* *sfp*

125 11

cresc. *sfp* *ff*

Detailed description: This is a musical score for the Tuba part of a piece. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music. The first staff (measures 54-69) features a rhythmic pattern of eighth and sixteenth notes. The second staff (measures 70-85) includes a 16-measure rest. The third staff (measures 86-93) has a 3-measure rest and dynamic markings of *mf*, *f*, and *ff*. The fourth staff (measures 94-101) begins with a *mf* marking. The fifth staff (measures 102-108) continues the melodic line. The sixth staff (measures 109-124) starts with a *f* marking and includes *sfp* (sforzando piano) markings. The seventh staff (measures 125-135) includes a 11-measure rest and dynamic markings of *cresc.*, *sfp*, and *ff*. The time signature changes from 4/4 to 2/4 at measure 109.

TUBA

137



145



153



161



169



177



185



193



203

