

JINGLE BELLS FANTASY

F HORN 1

Based on "Jingle Bells"
by J. PIERPONT
Arranged by JOHN WASSON

Festive!

The musical score is written for the F Horn 1 part. It begins in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Festive!'. The score consists of ten staves of music. The first staff starts with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte), *sfp* (sforzando piano), and *f* (forte). A crescendo hairpin is shown. The second staff contains measure numbers 10 and 14. It includes a *sfp rall.* (sforzando piano, rallentando) marking and a *f a tempo* (forte, at tempo) marking. The third staff has a *mf* (mezzo-forte) marking. The fourth staff continues the melodic line. The fifth staff includes a *mf* marking. The sixth staff has measure numbers 30 and 34, a 4-measure rest, and a *mf* marking. The seventh staff continues the pattern. The eighth staff includes a *mf* marking. The ninth staff includes a *mf* marking. The tenth staff has measure numbers 50 and 54, a 16-measure rest, and ends with a double bar line. The key signature remains two flats throughout.

F HORN 1

70 *mf*

86 *ff* *mf* 8

cresc. *f* *ff*

94 *mf*

102 6 109 *f*

4 *f*

125 3 *f* *ff* 11 137 2

sfp *sfp* *ff*

145 *f*

153 *ff* *f*

F HORN 1

161

mf sub. *cresc.* *sfp* *ff*

169

f

177

185

mf

f

193

f

sfp *f*

203

fff

JINGLE BELLS FANTASY

F HORN 2

Based on "Jingle Bells"
by J. PIERPONT
Arranged by JOHN WASSON

Festive!

Festive.

4/4

f *sfp* *f*

10

sfp *rall.* *f a tempo*

14

mf

30

4

34

mf

50

54

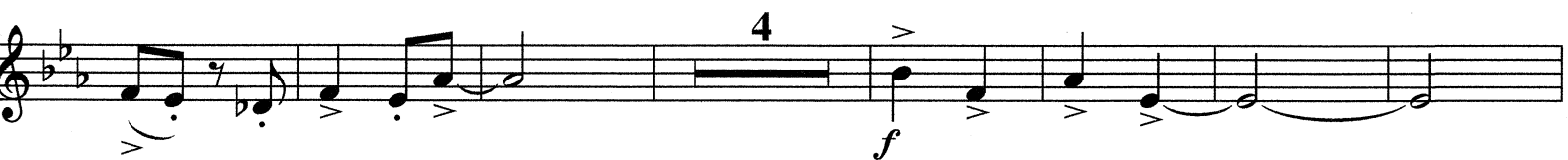
16

F HORN 2

70



94



145



F HORN 2

161

mf sub. *cresc.* *sfp* *ff*

169

f

177

185

mf

f

193

f

203

sfp *f* *fff*

Detailed description: This is a musical score for the F Horn 2 part of a piece. It consists of ten staves of music. The first staff (measures 161-168) features a melodic line with various articulations like accents and slurs, and dynamic markings including *mf sub.*, *cresc.*, *sfp*, and *ff*. The second staff (measures 169-176) begins with a 4/4 time signature and a forte (*f*) dynamic. The third staff (measures 177-184) continues the melodic development. The fourth staff (measures 185-192) includes a mezzo-forte (*mf*) dynamic. The fifth staff (measures 193-200) features a forte (*f*) dynamic. The sixth staff (measures 201-208) includes a sforzando (*sfp*) dynamic. The seventh staff (measures 209-216) features a forte (*f*) dynamic. The eighth staff (measures 217-224) includes a fortissimo (*fff*) dynamic. The final staff (measures 225-232) concludes the passage with a fortissimo (*fff*) dynamic. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

JINGLE BELLS FANTASY

F HORN 3

Based on "Jingle Bells"
by J. PIERPONT
Arranged by JOHN WASSON

Festive!

The musical score is written for F Horn 3 in 4/4 time. It begins with a 'Festive!' marking. The first staff contains measures 1-9, with dynamics *f*, *sfp*, and *f*. The second staff contains measures 10-13, with dynamics *sfp rall.* and *f a tempo*. The third staff contains measures 14-17, with a *mf* dynamic. The fourth staff contains measures 18-22. The fifth staff contains measures 23-27. The sixth staff contains measures 28-33, with a *mf* dynamic. The seventh staff contains measures 34-49, with a *mf* dynamic. The eighth staff contains measures 50-53. The ninth staff contains measures 54-69, with a 16-measure rest at the end. The score includes various musical notations such as slurs, ties, and dynamic markings.

10

14

30

34

50

54

16

F HORN 3

70

7

ff

86

mf *cresc.* *f*

94

ff *mf*

102

6

109

f

4

f

125

3

f *ff*

11

137

2

sfp *sfp* *ff*

145

f

153

ff *f*

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Single Bells Fantasy - 2

F HORN 3

161

mf sub. *cresc.* *sfp* *ff*

169

f

177

185

mf

f

193

f

203

sfp *f* *fff*

JINGLE BELLS FANTASY

F HORN 4

Based on "Jingle Bells"
by J. PIERPONT
Arranged by JOHN WASSON

Festive!

The musical score is written for F Horn 4 in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Festive!'. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a staccato (*sfz*) marking. The second staff includes a staccato (*sfz*) marking, a 'rall.' (rallentando) instruction, and a 'f a tempo' marking. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff continues the melodic line. The fifth staff includes a staccato (*sfz*) marking. The sixth staff contains a measure rest for 4 measures, followed by a mezzo-forte (*mf*) dynamic. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff includes a staccato (*sfz*) marking. The tenth staff concludes the piece with a final measure rest for 16 measures. Measure numbers 10, 14, 30, 34, 50, and 54 are indicated in boxes. The score is arranged by John Wasson.

F HORN 4

70 7 *ff*

86 *mf* *cresc.* *f*

94 *ff* *mf*

102 6 109 *f*

4 *f*

125 3 *f* *ff* 11 137 2

145 *f* *ff* *f*

153 *ff* *f*

F HORN 4

161

mf sub. *cresc.* *sfz* *ff*

169

f

177

185

mf

f

193

f

203

sfz *f* *fff*