

JINGLE BELLS FANTASY

LUKE 1

Based on "Jingle Bells"

by J. PIERPONT

Arranged by JOHN WASSON

Festive!

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is marked 'Festive!'. The first measure is a whole rest, followed by a quarter rest, then a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) appears below the first measure. A trill (tr) is indicated above a note in the second measure. The second staff continues the melody with various note values and rests. A dynamic marking of *ff* (fortissimo) appears below the staff. A tempo change to *rall.* (rallentando) is indicated, followed by *ff* and then *a tempo*. A box containing the number 10 is placed above the staff. The third staff begins with a triplet of eighth notes, marked with a '3' and a box containing the number 14. A dynamic marking of *f* appears below. The fourth staff continues the triplet pattern. The fifth staff begins with a box containing the number 30, followed by a triplet of eighth notes, then a box containing the number 4, and then a box containing the number 34. A dynamic marking of *f easy* appears below. The sixth staff continues the triplet pattern. The seventh staff begins with a box containing the number 50, followed by a triplet of eighth notes, and then a dynamic marking of *mf* (mezzo-forte). The eighth staff begins with a box containing the number 54, followed by a triplet of eighth notes. The ninth staff begins with a box containing the number 70, followed by a triplet of eighth notes. A dynamic marking of *f* appears below. The score includes various musical notations such as treble clef, key signature, time signature, dynamics, trills, triplets, and tempo markings.

FLUTE 1

(b)

ff *f*

86

f

94 7 102

mf

109 2

f

6

6 3 6

125 11

137 *f* 6

145

153 3

FLUTE 1

161 *ff f*

169 *f broadly*

177

185

193

203 *tr* *fff*

JINGLE BELLS FANTASY

FLUTE 2

Based on "Jingle Bells"
by J. PIERPONT
Arranged by JOHN WASSON

Festive!

f

tr

rall. *ff*

10 *a tempo*

14 *f*

30 **34** *f easy*

50 *mf*

54

70 *f*

(b)

FLUTE 2

This page of musical notation contains ten staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *ff*, *f*, and *mf*. Measure numbers 86, 94, 102, 109, 125, 137, 145, and 153 are indicated in boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some special markings like *tr* (trill) and *mf* (mezzo-forte).

FLUTE 2

161 *f*

169 *f* broadly

177

185 *tr*

193

203 *tr* *fff*

JINGLE BELLS FANTASY

PICCOLO

Based on "Jingle Bells"
by J. PIERPONT
Arranged by JOHN WASSON

Festive!

f

rall. *ff* *a tempo*

3 10 14 16

30 34 16 50 54 7

mf

mf

70

f

ff *f*

86

f

94 8 102 7 109 3

f

PICCOLO

This musical score is for the Piccolo part of 'Single Bells Fantasy - 2'. It consists of ten staves of music, each containing various musical notations and performance instructions.

- Staff 1:** Features a melodic line with a sixteenth-note triplet (marked '6') and a sixteenth-note group (marked '6').
- Staff 2:** Continues the melodic line with a sixteenth-note triplet (marked '3') and a sixteenth-note group (marked '6').
- Staff 3:** Includes measure numbers 125, 137, and 139. It features a sixteenth-note triplet (marked '11') and a sixteenth-note group (marked '3').
- Staff 4:** Includes measure numbers 145, 153, and 161. It features a sixteenth-note triplet (marked '8') and a sixteenth-note group (marked '6').
- Staff 5:** Includes measure numbers 169, 177, and 185. It features a sixteenth-note triplet (marked '3') and a sixteenth-note group (marked '6').
- Staff 6:** Includes measure numbers 193, 201, and 203. It features a sixteenth-note triplet (marked '4') and a sixteenth-note group (marked '6').
- Staff 7:** Continues the melodic line with a sixteenth-note triplet (marked '6').
- Staff 8:** Includes measure numbers 203, 205, and 207. It features a sixteenth-note triplet (marked '6') and a sixteenth-note group (marked '6').
- Staff 9:** Includes measure numbers 203, 205, and 207. It features a sixteenth-note triplet (marked '6') and a sixteenth-note group (marked '6').
- Staff 10:** Includes measure numbers 203, 205, and 207. It features a sixteenth-note triplet (marked '6') and a sixteenth-note group (marked '6').

Performance instructions include dynamics such as *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). Other markings include accents (>), slurs, and trills (tr).

JINGLE BELLS FANTASY

BASSOON

Based on "Jingle Bells"
by J. PIERPONT
Arranged by JOHN WASSON

Festive!

The musical score is written for Bassoon in 4/4 time. It begins with a key signature of two flats (Bb and Eb) and a tempo marking of 'Festive!'. The score is divided into measures, with measure numbers 10, 14, 30, 34, 50, and 54 indicated in boxes. The dynamics range from *sfp* (soft piano) to *ff* (fortissimo). The piece includes various musical notations such as slurs, accents, and a 'rall.' (rallentando) section. The score concludes with a final double bar line and a key signature change to one flat (Bb).

10

14

30

34

50

54

4

16

BASSOON

70 *mf*

ff *mf*

86 4

94 *f* *ff* *mf*

102

109 8 *f* *sfp*

125 11 *cresc.* *sfp* *ff*

137 *sfp* *ff*

145 *f*

BASSOON

153

ff *f*

mf sub. *cresc.*

161

mf sub. *cresc.*

169

f *broadly*

177

f *broadly*

185

mf

f

193

f

f

203

fff

JINGLE BELLS FANTASY

OBOE

Based on "Jingle Bells"
by J. PIERPONT
Arranged by JOHN WASSON

Festive!

f

tr

rall.

10

a tempo

14

f

30

34

16

50

mf

54

70

f

OBOE

ff f

86 7

Soli 94

mf

102

109 2

f

6

6 3 6

125 11

137 tr

f

145

153 4

Detailed description: This is a musical score for the Oboe part of 'Jingle Bells Fantasy - 2'. The score is written on ten staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 86, 94, 102, 109, 125, 137, 145, and 153 are indicated in boxes. A 'Soli' section begins at measure 94. The piece concludes with a final measure at 153.

OBOE

161 *f*

169 *f* broadly

177

185

193

203 *tr* *fff*