

JINGLE BELLS FANTASY

PERCUSSION 1

Snare Drum, Bass Drum, Triangle

Based on "Jingle Bells"
by J. PIERPONT
Arranged by JOHN WASSON

Festive! Triangle

B.D. *f*

S.D. *rall.* *ff* *a tempo* *f*

10 14 15

30 S.D. *f* 34 *mf*

4

50 Tri.

54 S.D. (near rim) 4

70 Wood Block *f* B.D. *f*

12 86 2

PERCUSSION 1

S.D. *mp* B.D. *mf* *mf*

94 Tri. *mf* *mf*

102 S.D. *mf*

109 *mf*

125 *f* 3

137 *sfp* *mf* *cresc.*

145 *ff* *f*

153

The musical score is written for Percussion 1 and consists of several staves. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various instruments: S.D. (Snare Drum), B.D. (Bass Drum), and Tri. (Triangle). The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo), with other markings like *cresc.* (crescendo) and *sfp* (sforzando). The score is divided into measures, with measure numbers 94, 102, 109, 125, 137, 145, and 153 marked. The notation includes eighth notes, quarter notes, and rests, with some measures containing triplets or specific rhythmic patterns.

PERCUSSION 1

Musical score for Percussion 1, measures 161-203. The score is written on ten staves. It includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *sfz*, *mf*, *ff*, and *fff*. Performance instructions like "Tri." and "S.D." are present. Measure numbers 161, 169, 177, 185, 193, and 203 are boxed. The key signature has one sharp (F#).

JINGLE BELLS FANTASY

PERCUSSION 2

Temple Blocks, Sleigh Bells, Wood Block,
Shaker, Cowbell, Cymbal, Tambourine, Bongos

Based on "Jingle Bells"

by J. PIERPONT

Arranged by JOHN WASSON

Festive! **2** Temple Blocks **2** Sleigh Bells

f

10 *rall.* *a tempo* **3**

14 *mf* **4** **8**

12 **16**

30 **3** **34** *mf* **4**

8

12 **14**

50 Wood Block **4** **54** **6**

Temple Blocks **9** *mf*

PERCUSSION 2

70 Shaker (tap with finger)

4 8

f

12

86

8

94

Temple Blocks

6

mf

102 Sleigh Bells

4

mf

109

2

Temple Blocks

3

Wood Block

mf

f

125

8

Cowbell

f

Temple Blocks

Cowbell

Temple Blocks

137

8

145

Cymbal (with stick)

f

153

4

PERCUSSION 2

161 Sleigh Bells

4

169 Shaker (ord.)

f

177

185

Tambourine

mf

Temple Blocks

mf

4

193 Cowbell

ff T.B.

Bongos

ff

Cowbell

Sleigh Bells

203

4

fff

JINGLE BELLS FANTASY

PERCUSSION 3

Cr. Cym., Sus. Cym., Tambourine, Temple Blocks,
Ratchet, Cowbell, Bongos, Large Gong

Based on "Jingle Bells"
by J. PIERPONT
Arranged by JOHN WASSON

Faster Cr. Cym. Sus. Cym. (soft mallets)

f

10 *rall.* *a tempo* choke 3

14 16

30 Tambourine *f* 34 Temple Blocks

4 8

12

50 3 54 Sus. Cym. *mf* *f*

15

PERCUSSION 3

70 Ratchet

mf

4 8

86 Sus. Cym.

mf

f

94

mf *f*

102

mf *f*

109 Cowbell

mf

Sus. Cym. (with mallets)

mf

f

125

Bongos (play with sticks)

ff

f

Cym. Bell

Bongos

137

7

Cowbell

mf

145

4 8

PERCUSSION 3

153

4

161

Sus. Cym.

(with sticks)

f

169

Bongos

4

f

177

f

8

185

Sus. Cym. (with mallets)

2

mf $\leftarrow$ *f*

193

Cr. Cym.

Large Gong

ff

ff

Sus. Cym. (with sticks)

203

fff

JINGLE BELLS FANTASY

TIMPANI

Based on "Jingle Bells"
by J. PIERPONT
Arranged by JOHN WASSON

Festive!

The musical score is written for Timpani in bass clef. It begins with a 4/4 time signature and a key signature of two flats. The tempo is marked 'Festive!'. The score consists of ten staves of music, with measure numbers 10, 14, 30, 34, 50, 54, 70, 86, 94, 102, 109, and 125 indicated in boxes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *sfp*, *f*, *ff*, *a tempo*, *rall.*, *mf*, *ff*, *mp*, and *sfp*. There are also markings for 'dampen' and 'rall.'. The score ends with a 2/4 time signature.

10 14 30 34 50 54 70 86 94 102 109 125

sfp *f* *ff* *a tempo* *rall.* *mf* *ff* *mp* *sfp*

dampen dampen

TIMPANI

4

137

sfp

145

6

ff

153

7

161

f *mf sub.* *cresc.*

169

7

ff

177

4

f *ff* *f*

185

5

193

mf *ff*

203

mf *cresc.* *p* *ff*

The image displays a musical score for the Timpani part of 'Single Bells Fantasy - 2'. The score is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of 20 measures, with measure numbers 137, 145, 153, 161, 169, 177, 185, 193, and 203 marked in boxes. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Dynamic markings include *sfp* (sforzando piano), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mf sub.* (mezzo-forte subito), *cresc.* (crescendo), and *p* (piano). There are also articulation marks like accents (>) and slurs. Rehearsal marks with repeat signs are present at measures 145, 161, 169, 177, 185, and 193. A 4-measure rest is indicated at the beginning of the score, and a 7-measure rest is indicated at measure 169. The score ends with a double bar line at measure 203.

JINGLE BELLS FANTASY

MALLET PERCUSSION

Bells, Vibraphone, Xylophone, Chimes

Based on "Jingle Bells"

by J. PIERPONT

Arranged by JOHN WASSON

The musical score is written for two instruments: Bells and Vibraphone. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into systems, with measures numbered in boxes: 10, 14, 30, 34, 50, and 54. The Bells part begins with a 'Festive!' marking and a 'Bells' instrument label. It features a melody starting on a whole rest, followed by eighth and quarter notes, with dynamics *f* and *mf*. The Vibraphone part enters at measure 34, marked *mf*, and plays a steady eighth-note accompaniment. The score includes various musical notations such as rests, beams, and slurs, and ends with a final measure marked with a '7'.

MALLET PERCUSSION

Bells

mf

70

f

ff

f

86

4

Vibes

f

94

7

Bells

102

mf

109

dampen

3

f

cresc.

sfp

125

Xylophone

(f)

3

The musical score is written for Mallet Percussion and consists of nine staves. The first staff is for Bells, starting with a treble clef, key signature of three flats, and a 2/4 time signature. It begins with a rest, followed by a series of eighth and quarter notes, with a dynamic marking of *mf*. The second staff continues the Bells part, featuring a repeat sign at measure 70 and a dynamic marking of *f*. The third staff shows the Bells part reaching a fortissimo (*ff*) dynamic. The fourth staff continues the Bells part with a dynamic marking of *f*. The fifth staff introduces Vibes, with a measure rest of 4 measures and a dynamic marking of *f*. The sixth staff continues the Vibes part, with a measure rest of 7 measures and a dynamic marking of *mf*. The seventh staff continues the Vibes part, with a measure rest of 7 measures and a dynamic marking of *mf*. The eighth staff continues the Vibes part, with a measure rest of 3 measures and a dynamic marking of *f*. The ninth staff continues the Vibes part, with a measure rest of 3 measures and a dynamic marking of *f*. The score includes various articulations such as accents, dampen, and crescendo, as well as dynamic markings like *mf*, *f*, *ff*, and *sfp*.

MALLET PERCUSSION

137 Chimes **f** 3

145 Xylo. **f** 3

153

161 Chimes **f** 4 6 Bells **f**

169

177

185 **mf**

193 **ff**

Xylo. **f**

203 Bells **fff**