

# A HOLIDAY SING-ALONG

(For Concert Band with optional Chorus and Strings)

BARITONE B.C.

Choral Arrangement by AUDREY SNYDER  
Band and String Arrangements by JOHN MOSS

"Deck The Hall"  
Traditional Welsh Carol

**Spirited and decisive**  
Play 2nd time only

The musical score is written for Baritone B.C. in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of several staves of music. The first staff begins with the tempo marking "Joyfully" and a dynamic of *f*. A first ending bracket labeled "5" leads to a second ending marked "Spirited and decisive" with a dynamic of *mf*. The second staff continues the melody. The third staff starts at measure 13, marked "Play both times" with a dynamic of *mf*. The fourth staff contains a first ending bracket labeled "1." and a second ending bracket labeled "2." with a measure rest, ending at measure 22. The fifth staff begins the "Jingle Bells" section, marked "Light and playful" with a dynamic of *mf*. It includes a *rit.* (ritardando) marking and a dynamic change to *mp*. The sixth staff continues the "Jingle Bells" melody with a dynamic of *mp*. The seventh staff starts at measure 28, marked "36" in a box, with a dynamic of *f*. The eighth and final staff concludes the piece with a dynamic of *f*.

BARITONE B.C.

47 Moderately Slow

"O Christmas Tree"

51 Traditional German Carol

59

63

"We Wish You A Merry Christmas"  
Traditional English Folksong

*Fast*  
*Fast*  
*Fast*  
*Joyfully*

71

75

83

91

Slower

Slower and majestic

# A HOLIDAY SING-ALONG

(For Concert Band with optional Chorus and Strings)

BARITONE T.C.

Choral Arrangement by AUDREY SNYDER  
Band and String Arrangements by JOHN MOSS

"Deck The Hall"  
Traditional Welsh Carol

**5** Spirited and decisive  
Play 2nd time only

Joyfully

Musical staff for "Deck The Hall" starting at measure 5. It begins with a rest, then a series of eighth notes with accents. Dynamics include *f* and *mf*.

Musical staff for "Deck The Hall" continuing from the previous staff.

**13** Play both times

Musical staff for "Deck The Hall" starting at measure 13. It features eighth notes with accents. Dynamic is *mf*.

Musical staff for "Deck The Hall" starting at measure 22. It includes first and second endings. Dynamics include *mf* and *mp*.

"Jingle Bells"  
Words and Music by J. Pierpont

Light and playful

**28**

Musical staff for "Jingle Bells" starting at measure 28. It features eighth notes with accents. Dynamics include *mf* and *mp*, with a *rit.* marking.

Musical staff for "Jingle Bells" continuing from the previous staff.

**36**

Musical staff for "Jingle Bells" starting at measure 36. It features eighth notes with accents. Dynamic is *f*.

Musical staff for "Jingle Bells" continuing from the previous staff.

BARITONE T.C.



47 Moderately Slow



rit. mp mf

"O Christmas Tree"

51 Traditional German Carol



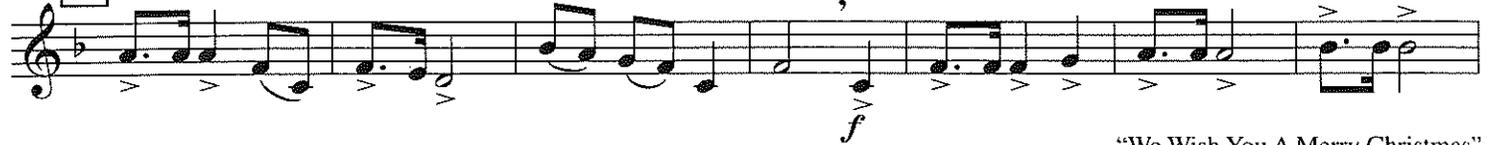
mp mf mp

59



mf

63



f

71 Joyfully

"We Wish You A Merry Christmas"

75 Traditional English Folksong



rit. mf



f mf

83



f

91



Slower

Slower and majestic



rit. ff

# A HOLIDAY SING-ALONG

(For Concert Band with optional Chorus and Strings)

TROMBONE

Choral Arrangement by AUDREY SNYDER  
Band and String Arrangements by JOHN MOSS

"Deck The Hall"

Traditional Welsh Carol

**Spirited and decisive**

Play 2nd time only

Joyfully

5

Musical notation for the first system of "Deck The Hall". It features a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music begins with a rest, followed by a series of eighth notes with accents. A dynamic marking of *f* is placed below the first note. A repeat sign is present, with a box containing the number 5 above it. The second ending is marked with a dynamic of *mf*.

13 Play both times

Musical notation for the second system of "Deck The Hall". It continues the melody with eighth notes and quarter notes. A dynamic marking of *mf* is placed below the first note.

Musical notation for the third system of "Deck The Hall". It includes a first ending bracket with a box containing the number 2 above it. A dynamic marking of *mf* is placed below the first note.

Light and playful

22

Musical notation for the fourth system of "Deck The Hall". It features a dynamic marking of *mf* and a *rit.* (ritardando) marking. A horn part is indicated by "Hn." above the staff. A dynamic marking of *mp* is placed below the first note.

"Jingle Bells"

Words and Music by J. Pierpont

28

Play

36

Musical notation for the first system of "Jingle Bells". It features a bass clef, a key signature of two flats, and a 4/4 time signature. The music begins with a rest, followed by a series of eighth notes with accents. A dynamic marking of *f* is placed below the first note.

Musical notation for the second system of "Jingle Bells". It continues the melody with eighth notes and quarter notes.

Musical notation for the third system of "Jingle Bells". It continues the melody with eighth notes and quarter notes.

*rit.*

TROMBONE

"O Christmas Tree"  
Traditional German Carol

47 Moderately Slow

mf

59

mf

63

67

f rit.

71 Joyfully

75 "We Wish You A Merry Christmas"  
Traditional English Folksong

mf

79

f

83

f

91

95 Slower

99 Slower and majestic

rit. ff