

A HOLIDAY SING-ALONG

(For Concert Band with optional Chorus and Strings)

PERCUSSION 1

S.D., B.D.

Choral Arrangement by AUDREY SNYDER
Band and String Arrangements by JOHN MOSS

"Deck The Hall"

Traditional Welsh Carol

Spirited and decisive

S.D. - Play 2nd time only (*mf*)

B.D. - Play both times (*mp-mf*)

Joyfully

S.D.

fp

B.D.

f

5

13

4

1.

2.

f

fp

f

Light and playful "Jingle Bells"

Words and Music by J. Pierpont

22

2

2

28

7

rit.

f

36

mf

47

Moderately Slow

3

51

"O Christmas Tree"

Traditional German Carol

mp

mf

mp

rit.

PERCUSSION 1

mf *mp* *mf* *mp* *mf* *mp*

59 *mf* *mp* *mf* 2 *mp* *mf*

mp *sfp* *sfp*

71 Joyfully *sfp* *rit.* *f* *fp* *f* *mp*

75 "We Wish You A Merry Christmas" Traditional English Folksong *f* *mf* *mp* *mf* *mp*

83 *mf*

mp *sfz* *mp* *f* *fp* *f*

91 *fp* *Slower* *fp* *Slower and majestic* *rit.* *sfz*

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PERCUSSION 2

Sleigh Bells, Sus. Cym., Tri.,
Temple Blocks, Slap-stick,
Tamb., Wind Chimes, Cr. Cym.

"Deck The Hall"
Traditional Welsh Carol
Spirited and decisive
Sleigh Bells

Choral Arrangement by AUDREY SNYDER
Band and String Arrangements by JOHN MOSS

Joyfully 4 5 *mf*

8 13 *mf*
Sus. Cym.
with sticks

p *mf* *mp*

1. 22 2. *rit.*

Light and playful 28 **"Jingle Bells"**
Words and Music by J. Pierpont

Tri. *mf* *mp*

Temple Blks.

Slap-stick *sfz* *sfz* *mp*

36 Sleigh Bells *sfz* Tamb. *mf*

PERCUSSION 2

fp rit.

47 Moderately Slow **51** "O Christmas Tree"
Traditional German Carol

Wind Chimes mp mf mp

Tri.

59 **63**

mp mf

Sus. Cym. with mallets p mf

71 Joyfully

4

mf rit. mp mf

75 "We Wish You A Merry Christmas"
Traditional English Folksong

3

Sus. Cym. with sticks mp p mf p mf

Sleigh Bells **83**

2

mf

91

mp f

Sus. Cym. with mallets f

Tri. mp f mp

Slower Slower and majestic

Cr. Cym. p f rit.

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MALLET PERCUSSION

Bells, Chimes

Choral Arrangement by AUDREY SNYDER
Band and String Arrangements by JOHN MOSS

"Deck The Hall"
Traditional Welsh Carol
Spirited and decisive

Joyfully
Bells

f

5 8

13 *mf* *mf*

1. 2. 22

Light and playful "Jingle Bells"
2 28 Words and Music by J. Pierpont
rit. *mp*

mf

36 *mf*

2

47 **Moderately Slow**
Bells and Chimes
mp *f* *rit.* 4

"O Christmas Tree"

MALLET PERCUSSION

51

Traditional German Carol

2

Bells

2



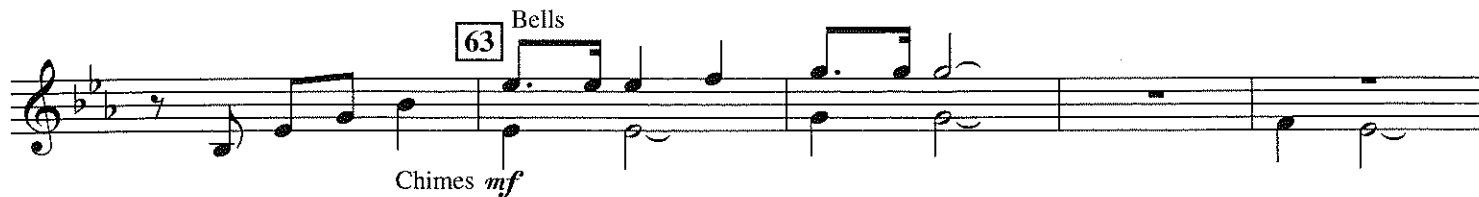
59



63

Bells

Chimes *mf*



71

Joyfully

Bells only

3

rit.



"We Wish You A Merry Christmas"

75

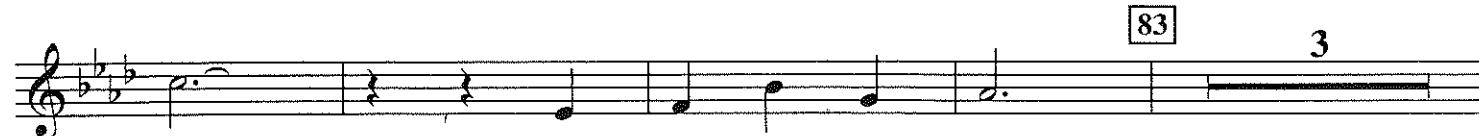
Traditional English Folksong

2



83

3



91

2

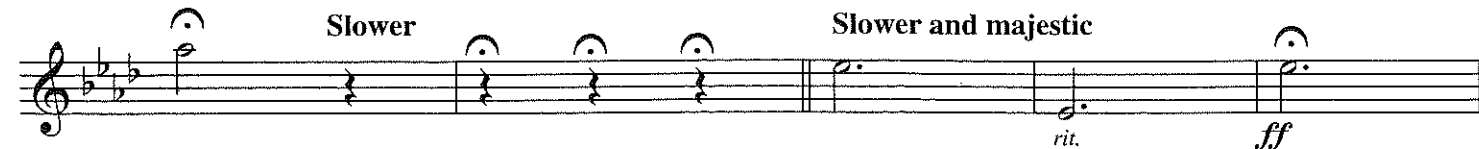


Slower

Slower and majestic

rit.

ff



A HOLIDAY SING-ALONG

(For Concert Band with optional Chorus and Strings)

TIMPANI

Choral Arrangement by AUDREY SNYDER
Band and String Arrangements by JOHN MOSS

"Deck The Hall"
Traditional Welsh Carol
Spirited and decisive
Play 2nd time only

Joyfully
(B^b, E^b)

The musical score for the Timpani part is written in bass clef with a key signature of two flats (B^b, E^b) and a 4/4 time signature. The score is divided into two main sections: "Deck The Hall" and "Jingle Bells".

"Deck The Hall" Section:

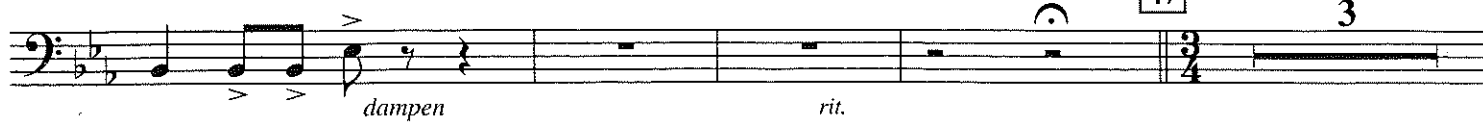
- Measures 1-4: Joyfully (B^b, E^b). Dynamics: *fp* (first measure), *sfz* (second measure), *mf* (third measure).
- Measure 5: Boxed number 5. Dynamics: *mf*.
- Measures 6-12: Continuation of the "Deck The Hall" melody.
- Measure 13: Boxed number 13. Dynamics: *mf*.
- Measures 14-21: Continuation of the "Deck The Hall" melody. Dynamics: *mp* (measure 21).
- Measure 22: Boxed number 22. Dynamics: *rit.* (ritardando).

"Jingle Bells" Section:

- Measures 23-27: First ending (1.) and second ending (2.). Dynamics: *mf* (measure 23), *f* (measure 24), *mf* (measure 25), *fp* (measure 26), *mf* (measure 27).
- Measures 28-35: Continuation of the "Jingle Bells" melody. Dynamics: *f* (measure 36).
- Measures 36-42: Continuation of the "Jingle Bells" melody.

TIMPANI

47 Moderately Slow 3



51 "O Christmas Tree"
Traditional German Carol



59 3



63



B $\flat$ to A $\flat$

3

71

Joyfully



"We Wish You A Merry Christmas"

75 Traditional English Folksong

6

83

3



mp

f

sfz

91

2

mp

f



Slower

Slower and majestic

mp

f

mp

ff

rit.

