

# Rising From The Ashes: An Australian Elegy

In memory of Australian Victims of Bushfire

Alan Lourens

Andante, with Reflection

*p*

10

*p*

19 **A** **Marzo Funerale**

*mf*

26

*fp* *f*

39

*f*

47

*ff*

53

*mf*

58

*mf*

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9

*f* *p* *mp* *p* *mp*

16

**A** *Marzo Funerale*

*mf*

25

Bass Cl Cue

play

33

**B**

*f*

41

**C** *rabbiosamente*

*mp*

49

*rit.* **D** *a tempo*

*ff*

57

**E** **F** **G**

6 5 3 7

Bass Cl Cue

*f* *pp*



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Musical notation for measures 1-9. The piece begins in the bass clef with a 4/4 time signature. The melody consists of a series of half notes and quarter notes, all marked with a piano (*p*) dynamic. A long slur covers the entire first line of music.

Musical notation for measures 10-18. The melody continues with half notes and quarter notes. A double bar line appears at the end of measure 18, with a repeat sign below it.

**A** Marzo Funerale

Musical notation for measures 19-25. The tempo and mood change to 'Marzo Funerale'. The melody is more rhythmic, featuring eighth notes and quarter notes. The dynamic is mezzo-forte (*mf*).

Musical notation for measures 26-38. Measure 26 contains a five-measure rest. The melody resumes with quarter notes and eighth notes. Dynamic markings include *fp* (fortissimo piano) and *f* (fortissimo).

**C** rabbiosamente

Musical notation for measures 39-46. The tempo is 'rabbiosamente' (raggedly). The melody features several triplet patterns. The dynamic is forte (*f*).

**D** a tempo

Musical notation for measures 47-52. The tempo is 'a tempo'. The melody consists of quarter notes and eighth notes. A *rit.* (ritardando) marking is present, followed by a *ff* (fortissimo) dynamic.

Musical notation for measures 53-60. The melody continues with quarter notes and eighth notes. The piece concludes with a four-measure rest.

Trombone 1  
Rising From The Ashes: An Australian Elegy

62 horn 2 **F** 1 only

*mf* *mp* *p*

68

74 **G**

*p*

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*p*

10

19 **A** **Marzo Funerale**

*mf*

26 **B**

*fp*  $\longleftarrow$  *f*

39 **C** **rabbiosamente**

47 **D** **a tempo**

*ff*

53

58 **E** **4** **F** **10** **G** **7**

*mf*